

# STORYBOARD



January 2011

## FROM THE CHAIR

Much to everyone's annoyance the very cold winter arrived early in December with lots of snow and related disruption all over the country. Unfortunately this necessitated us having to cancel Ken Dalston's evening, which I'm sure would have been a great success. We have therefore arranged for Ken to entertain us on the 14th January after showing any films members have made to music (as detailed in the programme).

On the 10th December I was very impressed with the short films some members made of the moving objects that were brought in for our November workshop. It's surprising how effective editing can be from such a simple filming exercise.

Most fortuitously the snow just held off to enable us to hold our Christmas Party, but then the following morning most of us had to dig ourselves out of at least 6 inches of it. The party was a great success thanks particularly to Helen who organised all the catering and the raffle. We had a great variety of games and quizzes. Thanks must go to John Anscomb who drew amusing caricatures of several members and to Roger for bringing his table football game and garden Jenga and also a challenging picture quiz. My Dutch 'Shulbok' board game also went down well.

2011 promises to be a very good year for the Society. Thanks to much hard work and investigation by Roger and Roy, we now have an excellent HD projection system

with Blu Ray technology. Although this was a significant investment, we were fortunate in obtaining a £250 contribution from Spelthorne Community Arts Association and further grant assistance may be forthcoming. Thanks to Tony we'll have our first public 'Home Movie' competition this year which hopefully might attract a few new members. Thanks also to you all, we'll soon be known as **Staines Video Makers**. I therefore take this opportunity to wish you all a very Happy and Healthy New Year.

Tonight we have our annual Travelogue competition and at the end of this month on the 28th, there will be our Documentary competition. Entries for the latter should be submitted by 14th January. Let's hope there will be some good entries. As a club, we are again entering this year's IAC North Thames Region's Triangle competition (which we won in 2009). The first round is on Friday 11th February when we are up against Ealing Video & Film Makers at the Greenford Community Centre (full details in next month's Storyboard).

We recently discovered that Prince William and 'Kate' chose the date of our Annual Film Show for their wedding! Consequently the Mayor now has more important things to attend to on that day (Friday 29th April). Please would members note therefore that our Annual Film Show will now be held on Friday 6th May and that there will not be any meeting on the 29th April.

*Jeremy Holder*

## DATES FOR YOUR DIARY

<b>Friday</b>	<b>7 Jan</b> Travelogue Competition
Tuesday	11 JanManagement Committee Meeting
<b>Friday</b>	<b>14 Jan</b> Ken Dalston's Evening & Members' Movies to Music
<b>Friday</b>	<b>21 Jan</b> Helen Mills Workshop – Acting and Voice Projection
<b>Friday</b>	<b>28 Jan</b> Documentary Competition
<b>Friday</b>	<b>4 Feb</b> Margaret Stedman's Evening

The next issue of STORYBOARD will be out on Friday 4 February

## FROM THE WEBSITE

### Christmas Party

by **Margaret Stedman** » Sat Dec 18, 2010 12:33 pm

Hello everyone. I hope you enjoyed the SCVS party, which I was sorry to miss. We had a good 2 inches of snow in Teddington on Friday afternoon, which was a deterrent to driving the 8+ miles to LVH. The clincher was that after brushing the snow off my car, I found that the door was frozen and wouldn't open despite persuasive measures. So it was feet up with telly and the box of After Eights that I was going to take to the party to share around.

Wishing you all a merry Christmas and a videotastic New Year.

### SURROUND SOUND

by **roger** » Fri Dec 31, 2010 3:31 pm

Hope you all had a lovely Christmas and I wish you all a happy and healthy New Year. A new year eh? Well the SALES are on and it could be time to get excited about buying a new piece of equipment? There are tellys galore out there and if you are not bothered about 3D then there are some real bargains to be had.

What excites me at the moment are the surround sound amplifiers or receivers. The two that strike me as particularly good buys are the Onkyo SR806 available at HyperFi for £329. It's B stock but perfectly alright. If you prefer to go for the 'NEW' stock then they may still have some at £399. This unit was made to sell at around £800 a couple of years ago. It's exceptionally good for anyone interested in a dynamic and realistic sound quality with reasonable to decent speakers. It works well with almost any sound source but particularly with BBC Dolby Digital TV broadcasts DVDs and of course Blu Ray discs. An alternative at under £400 at the moment is the Onkyo SR608. This is a current model and is normally priced at £450. Check out HyperFi, Richer Sounds, Audio T and others. Both amplifiers are excellent but for me the 806 I think pips the post.

An added advantage is that these amplifiers can also cope with SACD discs. Anyone interested in the 'BEST' sound will know that Super Audio CDs are more dynamic and have a wider frequency range compared to standard CDs. These special CDs have two invisible layers and for the best sound a special SACD player is needed. However most Sony Blu Ray players are made to play them. So that's something to consider when buying a Blu Ray player. I hope you agree this is 'SOUND ADVICE' for you all.

### Switching interview perspective with one camcorder

by **SCVS Admin** » Tue Sep 07, 2010 5:26 pm

JANUARY 2011

## TEA ROTA



7	Jan	John Anscorb and David Peters
14	Jan	Jill Carr and Graham Large
21	Jan	Ken & Sheila Harding
28	Jan	Geoff Rippingale and Vic Stroud
4	Feb	John & Cathy Clarke

Please ensure that you arrange to change with another member if you are unable to attend. Also do not forget that one of the duty couple must bring along a 2 pint carton of semi-skimmed milk, for which they will be reimbursed.

Duty couples also really need to come along a little earlier to fill the urn, sort plastic cups and holders, prepare milk, sugar, tea, coffee and biscuits so that all is ready before the start of the meeting.  
*Sheila Harding*

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A problem with shooting interviews with one camcorder is that it is often difficult to switch perspective during the interview. However, you can go some way towards this as follows. I came across this trick when shooting an interview with my Sony HDR-HC3, though I think it could be made to work with other camcorders.

The HC3 shoots natively in 1440x1080px using anamorphic pixels (pixel aspect ratio 1.33). This effectively replicates full HD (1920x1080px) but at a lower data rate. I first import the movies I have captured using HDVsplit as .m2t files. Next I set up a Premiere project with default video dimensions 1280x720 (for future export to DVD). When the movies are imported and placed on the timeline they overflow the video display area and I have to resize to 80% of original. After this they appear as normal full screen movies.

However, I can leave some shots at 100% and move the video image in the display frame so that the composition is OK. When the resultant movie is played back it appears that the camera perspective changes. This is enough to fool viewers into thinking that the image has been zoomed or otherwise changed.

Though no substitute for 2 cameras this trick can be used quite successfully to improve the filmatic quality of the interview.

by **TimStannard** » Wed Sep 29, 2010 8:37 pm

Useful tip. That's one advantage of shooting in HD with a target medium of SD. Thanks John.

## JOKES

ANOTHER GREAT IDEA FROM AN AVERAGE JOE!

THIS SHOULD BE INSTALLED AT EVERY AIRPORT THROUGHOUT THE WORLD!

Here's a solution to all the controversy over full-body scanners at the airports:

All we need to do is develop a booth that you can step into that will not X-ray you, but will detonate any explosive device you may have hidden on or in your body. The explosion will be contained within the sealed booth.

This would be a win-win for everyone. There would be none of this crap about racial profiling and the device would eliminate long and expensive trials.

This is so simple that it's brilliant. I can see it now: you're in the airport terminal and you hear a muffled explosion. Shortly thereafter an announcement comes over the PA system, "Attention, standby passengers! We now have a seat available on flight number..."

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## READING PROMOTIONAL VIDEO

Reading have two new short videos promoting their club at <http://www.readingfilmandvideomakers.org.uk/Resources/joinUs.htm> Please post your thoughts on the format on our forum or email / contact Jill.

## CHRISTMAS PARTY 2010



## STAINES CINE & VIDEO SOCIETY

[www.stainesvideo.co.uk](http://www.stainesvideo.co.uk)

Founded in 1955

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