

STORYBOARD



May 2008

FROM THE CHAIR

Thanks to everyone who contributed to a very successful Public Show which was extremely well attended and well worth the effort we all put in. The Mayor and Mayoress tell me they both thoroughly enjoyed their evening with us. This was one of our last major events of another eventful season which saw a total of 29 films (plus the three 'studio comedies') being made by members. The highest we've had for five years, so well done to those twelve members who entered our competitions. Let's see more of you enter next season.

In this issue you will find a list of all the winners and entries in our Roll Call for the year. It's quite an impressive one with some very good movies. We do apologise if yours wasn't included in our Public Show, but it's impossible to show them all within the time we have available for screening and the time we must allow for the trophy presentations. I always find it interesting to see our films again in the context of a collective body of SCVS work. This year's show had great variety, with only one film which was set abroad (Jeremy's 'Dubrovnik'). In days of yore (and I mean 'yore!') practically all competition entries were about holidays abroad. Times have certainly changed as we tackle more challenging and demanding subjects.

Our annual show also gives us the opportunity to hear how an audience reacts to the comedy of 'Eye In The Sky' and 'Passing The Time'. Did they laugh in places where we expected them to laugh, and did they laugh in the wrong places? Was the timing right? Comedy has so much to do with timing. A quick gag artist must make sure to allow time for laughs so as

not to drown the start of his next gag. This also applies to film or video. I'm sure the Elstree Group were pleased with the public's reaction to 'Eye In The Sky' which seemed to get even more laughs than when it was originally shown at the hall. Likewise Ken and Diane's 'Passing The Time' which went down very well with our audience. Was it because they might have shared the memory lapses of the central character played very well by Ken? I suspect so! Both these comedies succeeded in making people laugh, which after all is what comedy is all about. There's nothing worse than waiting for an expected laugh which doesn't come.

As the end of the season draws closer, and hasn't it just flown by, let me remind all members of some important decisions that have to be made at our AGM on 16 May. None more so than the name of the Society. For the past twelve months we have been collecting your ideas and suggestions for a new name, should you want to change. These have been reduced to just one 'Staines Movie Makers'. You will first be called upon to vote 'yes' or 'no' to changing our name. It is important that every member of the Society votes on this issue. If you are unable to attend the AGM then please would you inform the Secretary, Colin, how you would vote on the issue of change or no change, and on the proposed name if you vote 'yes' for change.

I'm pleased to report that Colin has now decided that he will seek re-election as Secretary but only for another year. I have also agreed to seek re-election as Chairman for another year.

Ken Ferguson

DATES FOR YOUR DIARY

Friday	2 May	Show from Worcester Camcorder Club
Wednesday	7 May	SCVS Movies at Stoke
Friday	9 May	Summer Project / Group Comedy Ideas
Tuesday	13 May	Management Committee Meeting
Friday	16 May	AGM/ Summer Programme (Last weekly meeting)
Thursday	5 Jun	Show to Laleham Methodist Church 1.30pm set up
Friday	6 Jun	Summer Meeting (Making a Commercial)
Tuesday	10 Jun	Management Committee Meeting
Friday	20 Jun	Special Show at Laleham Village Hall 7.30 for 8pm

The next issue of STORYBOARD will be out on Friday 6 June

100 YEARS OF LALEHAM VILLAGE HALL

The Village Hall has been our venue for 50 years. The Hall itself was opened 100 years ago on 23 April 1908 when a Concert and Dance was held to mark the occasion. We have been asked by the Hall's Committee if we can hold a special showing of films, as we are among its many users, to help celebrate its Centenary Year with an array of events in June. We have agreed to host an evening on Friday 20 June for Laleham residents. The hall is being made available to us for free.

We hope many of our members will attend this special night. The content of our programme is being left to Roy and me to sort out. The Committee has also agreed not to charge admission to this event and that light refreshments will be supplied by us. It's our way of showing our appreciation of having this wonderful old hall as our venue for such a long time. Where would we be without it?

Ken Ferguson

TEA ROTA



2 May	John & Betty Were
9 May	Jill Carr & Jeremy Holder
16 May	Bert Lee & Helen Mills

"Be who you are and say what you feel...

Because those that matter... don't mind...

And those that mind... don't matter."

SCVS COMPETITIONS ROLL CALL 2006/2007

BROADWATER CUP (10 TO 4)
Other Entries

EAST MEETS WEST
Hoodstone
Is For
Food Glorious Food
Fantasy World Commercial

TIM STANNARD
Tony Valvona
Tony Valvona
Ken and Diane Dalston
Geoff and Ann Clark

4 MINUTE CUP
Other Entries

KEEPING THE FLAME ALIVE
Passing the Time
Scarecrows On Sunday
Time Waits For Nobody
Steve Rocks Alpe O'Heuz
Windsor
The Bullet
Can't Stop It

GRAHAM LARGE
Ken and Diane Dalston
Jeremy Holder
Geoff and Ann Clark
Steve Bissett
Steve Bissett
Steve Bissett
Steve Bissett

TRAVELOGUE CUP
Other Entries

DUBROVNIK
Austrian Summer
Norway In A Nutshell
Galley Bay
Madagascar Tour

JEREMY HOLDER
Graham Large
Roy Bowley
Geoff and Ann Clark
David Peters

DOCUMENTARY CUP
Other Entries

THAT'S THE WAY TO DO IT
The Chinese New Year
Madagascar Wildlife
Vic's View Of Vulcan

KEN FERGUSON
Margaret Stedman
David Peters
Vic Stroud

UNCLASSIFIED CUP
Other Entries

AUBREY'S SEAT
Four Elise
Sabah Coast To Coast
Family History
Pardeep Weds Gurpal
Roller Man
Fort Vancouver

GRAHAM LARGE
Tim Stannard
Margaret Stedman
Ann and Geoff Clark
Jeremy Holder
Graham Large
David Peters

PHIPPS COMEDY CUP

EYE IN THE SKY

ELSTREE GROUP

VERNON CLEARE EDITING CUP

THAT'S THE WAY TO DO IT

KEN FERGUSON

SOUND AWARD

EYE IN THE SKY

TIM STANNARD

MAYOR'S CUP for Photography

DUBROVNIK

JEREMY HOLDER

FILM OF THE YEAR

AUBREY'S SEAT

GRAHAM LARGE

INTER-CLUB SILVER SALVER

THE REX

**HEMEL HEMPSTEAD
MOVIE MAKERS**

AWARD WINNERS AT THE ANNUAL SHOW



REMEMBERING CECIL CLARKE

Sad to report the death of Cecil Clarke who passed away in a Norwich hospital on 30 March at the age of 87. Cecil joined the Society in November 1996 along with our Editor Jill, and Mike Hurcombe. All three plus Derek Knights had been members of the Oast House Video Production Unit in Staines following a David Hanks video course. We were very pleased to enrol them. Cecil moved to Norwich not so long ago after having lived in Englefield Green since 1956.

Cecil had a distinguished career as a Government scientist which took him all over the world to

work on a number of important projects. After retiring he became a Runnymede councillor in 1976. In 1981/82 he served the Borough as its Mayor. Cecil was made a Honary Fellow of Royal Holloway College, University of London, Egham.

In 2000 Cecil married his second wife, Sheila, who would often accompany Cecil to our Friday night meetings. Sadly Sheila died in August 2004. Those of us who came to know Cecil will remember him as a quiet, modest man who always took an interest in the Society. Whenever he couldn't come to a Friday night meeting he would always ring me up to give his apologies. When he moved away to Norwich we did lose touch, but it still came as a great surprise to get a call from Derek informing me that Cecil had passed away, apparently following a short illness. His funeral was held in Norwich on 11 April.

Ken Ferguson

FROM THE WEBSITE

Jeremy 5.4.08: Tom Hardwick. Well, what a fantastic evening that was! Tom seemed to have something for everyone and I for one much appreciated all the advice given. I picked up a copy of his tips on entering competitions, so if anyone wants a copy, let me know.

As some of you know, Liz and I just got back from a week in Morocco. I had thought it would be an excellent place to get some good film footage for a travelogue. I was right, but I think I'll be more careful in choosing similar destinations next time. The two places we were in (Marrakech and Essaouria) were very dirty, polluted and traffic congested. Our traditional 'Riad' hotels were basic with poor standards of facilities and service and the food was far too spicy. I had an upset stomach for nearly three days! Warm sunny weather, which was much better than the snow we've now got here! Let's hope the film makes the trip worthwhile.



Barrie 6.4.08: Hi all, I'm having a nice time in Hong Kong. I will be moving to my next stop on Tuesday which will be Perth. I will keep looking at the web for things etc.

Jeremy 6.4.08: I'm pleased to report that **Graham** had another success with '**Aubrey's Seat**' on Saturday. It won the Drama category of the **Frome 5-Minute Competition** and was judged the runner-up overall. His other film '**Keeping the Flame Alive**' apparently came third in the Documentary section. Well done Graham!

Barrie 12.4.08: Hi All. Just about to join the train across Australia. Had so many steaks I have to burn them off!

Tim 18.4.08: The show from Huddersfield included what I thought was a rather excellent animation accompanying Eric Idle's "The Galaxy Song". The song originally appeared in the otherwise extremely disappointing (in my view) Monty Python's 'The Meaning of Life' some twenty plus years ago. The Huddersfield animation was not only extremely well and imaginatively done, but was very much in keeping with the original. This became even more evident to me once I discovered what must be dozens of other versions on YouTube and the like. Anyone interested on how well the lyrics stand up to scientific scrutiny is also spoiled for



choice with a quick Google. Here are a couple of sites I came across:-

<http://ephemeris.sjaa.net/0312/b.html>

<http://www.bbc.co.uk/dna/h2g2/A2163133>

Graham 19.4.08: What a well run awards show it was last night, full of well made and entertaining films which were enjoyed by an appreciative audience. The projection team led by Roy deserve a special mention as everything seemed to go just like clockwork, with not one false start during the evening (although I thought I detected an audible groan from Tim as Four Elise juddered a bit during the titles, but all was well in the end). Ken's MC duties were carried out flawlessly, as usual. It being the case that this is likely to be the last time any of these films will be seen in public again, apart from the occasional retrospective showing, why don't our club's film makers get maximum value out of their efforts by entering them in competitions around the country. They are usually cheap to enter (around £10 per film) and even if you don't win a prize the judges' comments you receive at the end are well worth the entry fee. There are two fairly big competitions coming up – the Cotswold and the Guernsey Lily and entry forms can be downloaded from these websites:-

www.guernseylily.com and www.cotswoldfilmvideofest.co.uk.

The standard of films being shown at Staines is, in my opinion, very good indeed and exposing them to a wider audience has to be good, not only for the film maker, but will give the club a higher profile too. Why not give it a try for a tenner?

Tim 20.4.08: This may be obvious to many but....

I had a conversation with Graham in which he was encouraging me to enter "Eye in the Sky" into the competitions mentioned above. One of his comments was particularly interesting: "On first viewing I thought 'Eye in the Sky' was slightly too long, but, unusually, now it seems to have shrunk in length and expanded in comedy terms". Having thought about this, I suspect the reason might be as follows:-

When watching competitions at the club, people are pretty reticent - they are there to judge and don't want to react in any way that might influence others. At the Annual Movie Show (or when watching at home), people are there to enjoy themselves and quite happy to laugh out loud - which in turn prompts others to do the same. In consequence, what might seem like long gaps between scenes in the clinical environment of a competition, are filled with audience reactions (hopefully, at least) and add to the enjoyment of the film in a different situation.

Nowhere was this more evident than in Ken Dalston's film "Passing the Time". Whilst I found it amusing enough on competition night it seemed a tad slow and (once the plot was established) fairly obvious. With an appreciative and vocal audience it seemed really snappy and I found myself wondering "How does he come up with so many ideas?"

Editing such films "for competition" might result in cutting too tightly such that lines or plot are lost beneath audience reaction. I'd always considered "canned laughter" or filming in front of a studio audience to be to convince the viewers the sitcom was funny – or at least to tell us where to laugh, but maybe it addresses the problem above – it gives us space and time to laugh if we want to, but fills in the embarrassing gap between one gag and the next if we don't find it funny.

Ken (Dalston) 24.4.08: In response to the comments from Tim, Diane and I were so pleased that SCVS decided to include our little film entitled "Passing the Time!" Notwithstanding that it did not obtain any award. I think every film maker thinks the birth of their prodigy is worth all the effort, but it was extremely rewarding to hear the response of an audience on our Award Show evening and to see the amusement "The Passing of Time" prompted.

Several people have come up to us since the re-showing of the film (both members and some of the "paying" audience) and they have commented on how true to life it is and that every time they start to do something they are reminded of the "AAADD" syndrome. It has obviously

sparked some recognition to the phenomena we all suffer from! The same applies when I travel around "Spelbridge" and "Elmthorn." I expect to hear an announcement whenever I see a CCTV Camera and I am reminded with a chuckle of "Eye in the Sky."



Jeremy 25.4.08: Anybody interested in my Mum's car? Unfortunately Mum has had to give up driving because of her poor eyesight. She bought her **Nissan Micra 1,000cc** new in 2001. It's only done **6,800 miles** and has been garaged all its life. She's asking **£2,950 o.n.o.** for it. For further details give me a call.

Jeremy 26.4.08: Tom Schwarzer of MAGIX AG found his way to our website. MAGIX is an international company producing photo, video and audio software - such as MAGIX Music Maker, MAGIX Movie Edit Pro etc. Tom is approaching video enthusiasts all over the UK to get opinions about their video editing software, **MAGIX Movie Edit Pro 14**. Tom is asking if any of our members would be interested in taking a look at a free copy of Movie Edit Pro 14 if we send him our opinion about it. Has anyone heard about this and would anyone like to try it?

Jeremy 30.4.08: Regarding my earlier comment about MAGIX and Movie Edit Pro 14 (MEP), Tom says that it compares very favourably with recent versions of Pinnacle. The software has a different approach to some editing functions which takes a little getting used to so a beginner might be a little confused as it doesn't have defined tracks for audio, photo and movie formats. In MEP you can put whatever format into whatever track. Anybody who is reasonably conversant with video editing should very soon work things out.

Prices are generally cheaper on their website than in stores, particularly when buying an e-version as a download. The official price in UK stores for the basic MEP 14 is £39.99 and MEP 14 PLUS is £59.99.

However, I am delighted to tell you that Tom has sent us two sets of Movie Edit Pro 14 Plus. These are full retail versions with no restrictions. There is a code on the CD cover which needs to be typed in once and I think registration is only needed if special codecs are required. The code can be used three times (on different computers) so, with two sets, six members can try it. I'll talk about this on Friday and whoever wants to try one - it's first come first served.

See the Website: <http://www.magix.com/uk/video/>

THE WOMEN WILL APPRECIATE THESE

A husband read an article to his wife about how many words women use a day... 30,000 to a man's 15,000.

The wife replied, "The reason has to be because we have to repeat everything to men... "

The husband then turned to his wife and asked, "What?"

A man said to his wife one day, "I don't know how you can be so stupid and so beautiful all at the same time."

The wife responded, "Allow me to explain.

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God made me beautiful so you would be attracted to me;
God made me stupid so I would be attracted to you!"

A man and his wife were having an argument about who should brew the coffee each morning. The wife said, "You should do it, because you get up first, and then we don't have to wait as long to get our coffee."

The husband said, "You are in charge of cooking around here and you should do it, because that is your job, and I can just wait for my coffee."

Wife replies, "No, you should do it, and besides, it is in the Bible that the man should do the coffee."

Husband replies, "I can't believe that, show me."

So she fetched the Bible, and opened the New Testament and showed him at the top of several pages, that it indeed says.....HEBREWS

A man and his wife were having some problems at home and were giving each other the silent treatment. Suddenly, the man realized that the next day, he would need his wife to wake him at 5:00 AM for an early morning business flight.

Not wanting to be the first to break the silence (and LOSE), he wrote on a piece of paper, "Please wake me at 5:00 AM." He left it where he knew she would find it.

The next morning, the man woke up, only to discover it was 9:00 AM and he had missed his flight. Furious, he was about to go and see why his wife hadn't wakened him, when he noticed a piece of paper by the bed. The paper said, "It is 5:00 AM. Wake up."

Men are not equipped for these kinds of contests.

STAINES CINÉ & VIDEO SOCIETY

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