

# STORYBOARD



August 2008

## FROM THE CHAIR

Hope you are all enjoying the Summer break. It won't be too long before we return to our weekly meetings. We have been preparing the new Season's programme which will be officially 'unveiled' at our meeting on 5 September. We hope there's enough variety to please all members. Sadly Geoff and Ann Clark have decided not to renew their membership. They will certainly be missed. I'm sure all members will be sorry to hear of their decision. A great pity. We'll also be missing Laurie Miller next season because he has decided to give up being a Full member and become an Associate member instead. Laurie and Susan have also been valuable members. Laurie has however agreed to hold another of his nights in the new season. It's always sad to lose members and we do hope that Geoff and Ann and Laurie and Susan will keep in touch.

Good to see an array of cameras at LVH at our July meeting when we started production on a commercial extolling the virtues of SCVS. Ken Dalston is producing it with assistance from Tim and Jeremy. The idea is to show it on our website in the hope of attracting new members. Ken wants to make two versions - a shortie for the website, and an extended version to introduce the Society to other clubs who want to see our Showreel. Incidentally our website is doing

extremely well. Jeremy reported that in June there were 711 visits (which was double the number it had in June 2007) and 12,200 hits! Jeremy recently celebrated his 65th birthday and a photo of his special and very appropriate cake to mark the occasion can be seen on the website by clicking on 'Photos'. It's well worth looking at. A work of art!

Nice to report that the Elstree Group comedy 'Eye In The Sky' received a Commended in the prestigious Guernsey Lily competition. Tim is waiting for the Judges' comments which we'll publish in a future issue. Society members did well in this year's BIAFF competition. Laurie got four stars for 'Weir Here' and three stars for 'About Time'. Graham won three stars for 'Keeping The Flame Alive' and Jeremy also got three stars for 'Vietnam'. Well done chaps! I think more members should consider entering their movies into outside competitions. From time to time we'll keep you informed of various competitions you can enter and their closing dates. Over the past few years the general standard of our moviemaking has greatly improved.

Hope you are all looking forward to the new season and a big thank you to Helen for organising yet another enjoyable Barbeque. Please send your photos of the event to Jill for inclusion in the next issue of Storyboard.

*Ken Ferguson*

## DATES FOR YOUR DIARY

<b>Friday</b>	<b>8 Aug</b>	Summer Meeting - Members' Movies
Tuesday	12 Aug	Management Committee Meeting
<b>Friday</b>	<b>5 Sep</b>	New season preview / Screening of 10 to 4 Clips
Tuesday	9 Sep	Management Committee Meeting
<b>Friday</b>	<b>12 Sep</b>	Members' Movies
<b>Friday</b>	<b>19 Sep</b>	Video Workshop - Tim and Computer Basics
Thursday	25 Sep	SCVS Show to Huddersfield
<b>Friday</b>	<b>26 Sep</b>	Studio Groups Comedy Discussion
<b>Friday</b>	<b>3 Oct</b>	Guest Speaker / Competition at Surrey Borders
<b>Friday</b>	<b>10 Oct</b>	Video Workshop - Soundtracks

The next issue of STORYBOARD will be out on Friday 5 September. Don't forget to send in your articles, comments and photos.

## COMPETITION DATES

Here are the important dates you need to know if you are planning to enter any of our competitions. Just to remind you that you are not restricted to a theme for the 4-Minute Competition. It is entirely open to any subject...

5 December 4 MINUTE and 10 to 4 COMPETITIONS

9 January TRAVELOGUE and ONE- MINUTE COMPETITIONS

13 February DOCUMENTARY COMPETITION

6 March UNCLASSIFIED COMPETITION

## FROM THE WEBSITE

**Barrie 3.6.08:** Just to let you know I have just got a HD free sat GOODMAN'S. Easy to set up - runs on 12v dc so would also be good for caravans, boats etc. The price is £145.00 including a free HDMI lead. If anyone wants to set up their own dish I have the complete setting up kit which I can lend to club members.

**Roy 6.6.08:** Having seen a week of Chelsea flower show in HD and enjoyed some really excellent pictures I'm now wondering what ITV has in store for us. They are launching their HD Channel tomorrow Sat 7th. Apparently instead of a dedicated HD Channel number they are using their normal channel but when the program is in HD you just press the Red button. Seems a better idea to me. Contact [www.freesat.co.uk](http://www.freesat.co.uk) for the latest info.

**Jeremy 7.6.08:** If you weren't able to make last night, do come along on 4th July when at short notice we're having another members' movies night. **Bring along a film or two - no matter how good or bad.** Here's another opportunity to see some of your footage on the big screen. We'll also be using the evening to do some preliminary filming for our promotional film on SCVS.

**Richard 13.6.08:** Oh dear! We are back on the competition judging treadmill once more. During my many years` membership of the Society this topic has come up for overhaul. The last overhaul got us to where we are today with the breakdown of the elements awarded a mark. In my opinion it is about as good as we can ever get. Few judges are without some degree of bias. But I would mark out Jack Saltman as the most constructive and impartial judge I have heard comment on amateur films. No matter if the sound, editing, camera work or story line are all very good it is the 'Entertainment' or 'subjective satisfaction' which is the final decider to a partial judge. Some judges like to see animations, others fiction and others documentary. Now getting back to our current method. Let's say we select just one of our members at random to view all the films submitted for a particular competition alone. We then repeat the process with another lone viewer. Unless the films 'qualities' are as chalk is to cheese it is likely that their markings will be similar but not necessarily identical. We now repeat the process until all members have been lone viewers and a consensus will emerge. The best will rise to the top of the marks and others in their lower orders. An individual film maker may disagree with the outcome but I doubt he/she could possibly be as impartial as Jack. As regards Ann's comment that only non film makers do the marking is not strictly true. Not every 'film maker' enters all competitions available to them, so it is not only non film makers who contribute to the overall result. Some members make personal films which are so family orientated they would not be appropriate. It was such films that got Ciné a bad name in the early days. i.e. Baby on the lawn and the boring like!! So I say again, I reckon the way we do it is as good as we can get.

**Jeremy 4.7.08:** As many of you know, we are now actively working on getting some short video films onto the website for next season. The first of these will be our promotional film which should run for about a minute. In order to help us determine the format we use for this, please would you take a look at

Their promotional film can be accessed from their home page. Once you seen it please let me know by e-mail how long it took to start playing; how easy it was to see it and what you thought of it generally in relation to what we are planning.

**Jeremy 5.7.08:** A most enjoyable evening last night with so many cameras going! I've added a few photos on the members' photos page.

Many thanks to Jill for doing some arduous overtime in order for us now to have all the Storyboards up to date in our Newsletter page.

Note that on the Useful Links page there is now a new link to **Cut to the Beat for Royalty Free music.**

**Steve 16.7.08:** I would like to know please where I may purchase some tiny screws for my camcorder. It was been in one too many snowboard crashes and the tiny screws that hold it together are starting to come loose and are falling out. I've got the tiny screw driver – I just need a couple of tiny screws.

**Mary Rouillard 19.7.08:** Dear Tim, Judging the entries for the Guernsey Lily Film Festival 2008 has now taken place. I am pleased to tell you that your entry, "Eye In The Sky", has been judged 'Commended' in the competition. A Booking Form for the Festival events can be found on our website: [www.guernseylily.com](http://www.guernseylily.com). Please contact me if you would like any further information. We hope you are able to attend, in which case your film will be shown. We can assure you of a very warm welcome. Meanwhile, please accept our sincere congratulations.

**Tim 19.7.08:** I've just received this message above. Whilst "commended" is the lowest award possible (see [www.guernseylily.com/index.php?page=2](http://www.guernseylily.com/index.php?page=2)) it is reassuring to know that the Elstree Group attained a standard good enough to receive it. I look forward to receiving the written

comments in due course (presumably after the festival in October).



**Jeremy 20.7.08:** Last week I became an OAP! Imagine how surprised I was when I saw my birthday cake! See it in Member's Photos.

## QUOTES

Everybody talks about the weather, but nobody does anything about it. - *unknown*

Enjoy the day, unless you've made other plans. - *Stephen Poplin*

## MEMBERS NEWS

Proud mum Jill with son Andrew collecting his 2.1 in Politics at Lancaster University.



# STAINES CINÉ & VIDEO SOCIETY

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