

STORYBOARD



June 2009

FROM THE CHAIR

At the AGM last month I took the plunge and became the Society's 9th Chairman in the 54 years since it was formed in 1955. All credit and sincere thanks must go to Ken Ferguson who did such a great job as Chairman for 19 of the years since 1974. Well done Ken – all of us are extremely grateful and we're delighted you will remain our Vice President.

Sincere thanks must also go to Colin Hignett who handed over the Secretary's position to Tony Valvona who has kindly offered to take this on in addition to being Treasurer. As your new Chairman, my main objectives in fulfilling this role are:-

- To growing our membership and encouraging younger people to join by more publicity and promotion;
- To give film makers more feedback on their work and specific advice on improving it;
- To continuing having more 'workshop' evenings where practical advice is given on filming, sound, editing etc;
- To see more films produced by other amateur video clubs and to give our 'watching only' members more to see with a greater variety;
- To encouraging more members to show their films no matter how complete or edited; and
- To make next season's programme interesting and varied.

Our Members Movies night on 15th May was most enjoyable with 9 films from 7 members being shown. The highlights for me were Tim's very cleverly edited comedy about the Committee's theoretical abuse of expenses and Margaret's documentary 'A Sense of Freedom' about companion cycling. If you'd like to see Tim's film again there's a link to it in the Forum section of our Website via YouTube.

However, more exciting than this was our winning the IAC North Thames Region's Triangle Competition at Potters Bar on 17 May. Four of our members made the journey there. Many congratulations to film makers Graham Large, Ken Dalston, Tim Stannard and members of our Elstree Studio Group. A full write up appears later in this issue. .

Plans for our Summer Project are almost complete and involve an afternoon's filming at the Sunbury Regatta on Saturday 15th August. I suggest members make their own arrangements for lunch (nearby pub or picnic on the island) and that we meet up about 2pm on the island prior to filming and enjoying the racing, side shows, band and variety of entertainment. Later in the year we hope to see what each of you filmed and how you went about it.

I'm now working on next season's programme. So if any of you have any particular wishes or ideas for something different do let me know.

Jeremy Holder

The Society regrets to announce the death of John Were on Wednesday 3 June.

The funeral service will be held at Randalls Park Crematorium, Leatherhead, on Monday 22 June at 2.45pm.

DATES FOR YOUR DIARY

Friday	12 Jun	Audio Visual Presentation by Len Deeley
Friday	10 Jul	Chairman's Open Night & Studio Group Discussion
Tuesday	14 Jul	Management Committee Meeting
Friday	7 Aug	Show from Frome Film & Video Makers
Sunday	23 Aug	Chairman's Garden Tea Party
Friday	4 Sep	New Season Preview & Screening of 10 to 4 Clips

OUR WIN AT THE NTRIAC TRIANGLE

On Sunday 17th May, Margaret, Roy, Roger and I travelled to Potters Bar for the final of the North Thames Region IAC Triangle competition. This promised to be a closely contested title as Staines had won their semi-final by only one point and the two other teams, Potters Bar CVS and Wanstead and Woodford C&VC had both drawn on points in their semi-finals, causing the judges to be recalled to decide winners on the basis of the "most entertaining programme".

In the event Staines won the final by just one point with 20 to Potters Bar's 19, Wanstead and Woodford receiving 15.

In the individual rounds the points were as follows:

Documentary (Keeping the Flame Alive) – Staines 7, Potters Bar 7, W&W 4

Open (Eye in the Sky) – Staines 8, Potters Bar 5, W&W 5

Fictional Story (Passing the Time) – Staines 5, Potters Bar 7, W&W 6

The judges commented that there was little to choose between the films. This was perhaps reflected in that there was no real consensus among the judges in any of the rounds. They were impressed overall with the camerawork and sound quality of all the entries (as I suppose they should be, these films all having reached the final). The following are some notes I made of their comments about the Staines entries.

Keeping the Flame Alive

Sedar Ferit (3) A shorter and more specific documentary than the other two which made it more watchable. Contained conflict (good) and interviews (good)

Phil Beasley FACI (3) Excellent sound & sound effects with a well paced narration. Slight-wobble of

Tim receiving the Triangle Trophy from Brenda Granshaw, Chairman of the North Thames Region



hand-held close ups made us feel part of the action. Good controversy. Left us wanting more.

Michael Crowe (1) Good dramatic start – left us unsure what it was going to be about. Controversial subject and human interest both good points.

Eye in the Sky

Phil Beasley FACI (3) Good camera and sound. Liked the running theme (Barrie) and the twist to the start. Sharp editing. Entertaining. “Brilliant, brilliant club project”

Michael Crowe (3) Reminded him of when he’d stitched up students with a similar trick. Particularly good editing. Ending predictable.

Sedar Ferit (2) Fantastic setup (thought it was going to be a documentary). Liked the change of pace with the flake scene. Nice twist at the end.

Passing the Time

Michael Crowe (1) Identified with AAADD. Good talking to the camera. Well filmed with good structure and a nice finish.

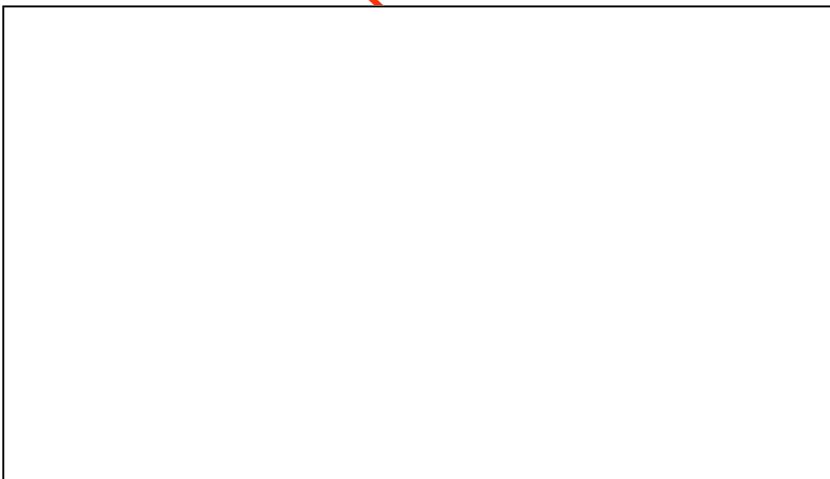
Sedar Ferit (1) Camera work good on the whole – strongest when showing Ken going about his day. End piece to camera not quite as good as opening. Well edited. Lots of thought put into the structure.

Phil Beasley FACI (3) Well thought out, executed and filmed. Didn’t get dull.

Tim Stannard

CHAIRMAN’S GARDEN TEA PARTY

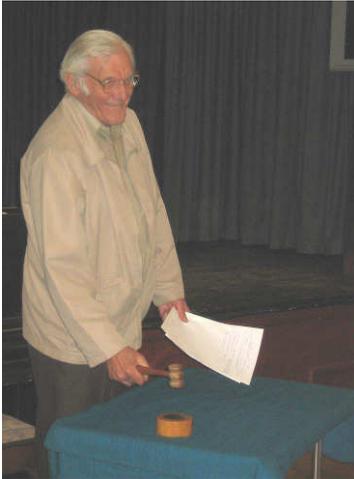
Liz and Jeremy are pleased to invite members and guests to a ‘Garden Tea Party’ from 3pm to 5.30pm on Sunday 23 August at . We are obviously hoping for fine weather and remember, it’s an opportunity to bring your camcorders along and do a bit of filming. Please ensure that you let us know if you are able to attend.



JUNE 2009

KEN'S LAST GAVEL

Ken's last meeting as Chairman was on 1 May. On that evening we had a very interesting talk and demonstration by Ray Liffen on High Definition.



Photos : Margaret Stedman

STAINES CINÉ & VIDEO SOCIETY

www.stainesvideo.co.uk

Founded in 1955

President : Dennis Valkhard

Vice President : Ken Ferguson

Affiliated
to the



Film & Video
Institute

Chairman
Deputy Chairman
Secretary
Treasurer
Technical Secretary
Membership Secretary
Other Committee Members

Jeremy Holder
Tim Stannard
Tony Valvona
Tony Valvona
Roy Bowley
Richard Enser
Jill Carr
John Clarke
Ken Dalston
Ken Ferguson

Editor : Jill Carr
Tel:

JUNE 2009

2008/2009 WINNERS

JEREMY HOLDER

4 MINUTE CUP
UNCLASSIFIED CUP

THE ONE MINUTE AWARD
MAYOR'S CUP for Photography

TIM STANNARD

TRAVELOGUE CUP

BROADWATER CUP (10 TO 4)
VERNON CLEARE EDITING CUP

ROY BOWLEY

DOCUMENTARY CUP SOUND AWARD

ELSTREE GROUP

PHIPPS COMEDY CUP

SOUTH ESSEX FILM MAKERS

INTER-CLUB SILVER SALVER



JUNE 2009

JOHN “STEADYCAM” WERE

I joined our club some eight years ago and one of the many pleasures this brought me was to meet and know John Were with his Yorkshire no nonsense approach to film making and his ready sense of fun.

John was a very competent film maker – his speciality was historic subjects like motor sport, veteran cars, Brooklands Motor Museum and it's activities including historic aircraft reconstruction. His picture composition and camera work were excellent and he was a master at handheld camera stability – I used to call him Mr. Steadycam!

Always ready to lend a hand, John helped me on a number of films as an additional cameraman and he always readily understood what I required, and delivered spot on.

I used to enjoy discussing our films in some detail and John was always generous with his remarks about mine, and other people's films too and it was always a treat to do this whilst enjoying John and Betty's hospitality at their home in Weybridge.

I'm going to miss John a great deal.

Laurance Miller

JOHN WERE

Thank you for sending us the sad news about John Were. We thought John a very likable and respected member of your Society. We both send our condolences to John's family.

Geoff and Ann Clark

FILMS AT SPRING PARK FILM MAKERS 14 MAY

Dear Jill

SCVS Show Reel 2008

Thank you very much for letting SPFM show your programme of films at our meeting last Thursday. We all greatly enjoyed the excellent and very varied choice of films. At the end of the evening the audience were asked to say which film they enjoyed the most by a show of hands. “Weir Here” got the most votes and was generally thought to be an excellent short documentary, well-shot and edited. “Dubrovnik” – the Chairman's comment was that he had never been there but now he'd seen the film would like to visit the place. The “Eye in the Sky” brought forth roars of laughter. These two films were joint second.

Sorry you weren't able to be there but we realise it's a long journey. Now we've seen a lot of your members on screen and look forward to meeting them in person some time in the future.

Yours sincerely

Clive Hastie

PS we all hope that you enjoyed your Birthday.

FROM THE WEBSITE

Tim Stannard 16.05.09: I was rather pleased with my little "SCVS News – a joke at the Committee's expense" film and its reception at the Members' Movies night on Friday. As it is highly topical I thought members who weren't present might like a look (and those who were might like to see it again) so I've posted it here: <http://www.youtube.com/watch?v=cFXhPiWut4Y> Hope you enjoy it!